

# EAR TRAINING PRACTICE #3

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 1 Practice 3

Page 1 of 1 Score : \_\_\_\_\_

100

1. Listen to the melodies. (4x3pts=12)  
Do the sounds go up, down or stay the same?  
Circle one answer.  

A. <b>Up</b>	<b>Down</b>	<b>Same</b>	B. <b>Up</b>	<b>Down</b>	<b>Same</b>
C. <b>Up</b>	<b>Down</b>	<b>Same</b>	D. <b>Up</b>	<b>Down</b>	<b>Same</b>
  
2. Are the sounds you hear high or low? (3x4pts=12)  
Circle one answer.  

A. <b>High</b>	<b>Low</b>	B. <b>High</b>	<b>Low</b>	C. <b>High</b>	<b>Low</b>
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3. You will hear two notes. (4x4pts=16)  
Which is **higher**, 1 or 2?  
Circle one answer.  

A. <b>1</b>	<b>2</b>	B. <b>1</b>	<b>2</b>	C. <b>1</b>	<b>2</b>	D. <b>1</b>	<b>2</b>
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4. You will hear two short rhythms played one after the other. (4x4pts=16)  
Listen to both and decide whether they are the same or different.  
Circle the correct answer.  

A. <b>Same</b>	<b>Different</b>	B. <b>Same</b>	<b>Different</b>
C. <b>Same</b>	<b>Different</b>	D. <b>Same</b>	<b>Different</b>
  
5. You will hear two notes played one after the other. (6x4pts=24)  
Is the distance between them a **Step** or a **Skip**?  
Circle the correct answer.  

A. <b>Step</b>	<b>Skip</b>	B. <b>Step</b>	<b>Skip</b>
C. <b>Step</b>	<b>Skip</b>	D. <b>Step</b>	<b>Skip</b>
E. <b>Step</b>	<b>Skip</b>	F. <b>Step</b>	<b>Skip</b>
  
6. Give this paper to the evaluator and tap the rhythm you hear. (5x4pts=20)  

A. <b>Yes</b>	<b>No</b>	B. <b>Yes</b>	<b>No</b>	C. <b>Yes</b>	<b>No</b>
D. <b>Yes</b>	<b>No</b>	E. <b>Yes</b>	<b>No</b>		

# EAR TRAINING PRACTICE #3

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 2 Practice 3

Page 1 of 1 Score : \_\_\_\_\_

100

1. You will hear two notes. (4x5pts=20)  
Which is **higher**, 1 or 2?  
Circle one answer.

A. **1**      **2**                  B. **1**      **2**                  C. **1**      **2**                  D. **1**      **2**

2. You will hear two notes played one after the other. (6x4pts=24)  
Is the distance between them a **Step** or a **Skip**?  
Circle the correct answer.

A.    **Step**      **Skip**                          B.    **Step**      **Skip**  
C.    **Step**      **Skip**                          D.    **Step**      **Skip**  
E.    **Step**      **Skip**                          F.    **Step**      **Skip**

3. You will hear two short phrases played one after the other. (4x5pts=20)  
Listen to both and decide whether they are the same or different.  
Circle the correct answer.

A.    **Same**      **Different**                          B.    **Same**      **Different**  
C.    **Same**      **Different**                          D.    **Same**      **Different**

4. You will hear two short rhythms played one after the other. (4x4pts=16)  
Listen to both and decide whether they are the same or different.  
Circle the correct answer.

A.    **Same**      **Different**                          B.    **Same**      **Different**  
C.    **Same**      **Different**                          D.    **Same**      **Different**

5. Give this paper to the evaluator and tap the rhythm you hear. (4x5pts=20)

A.    **Yes**      **No**                                  B.    **Yes**      **No**  
C.    **Yes**      **No**                                  D.    **Yes**      **No**

# EAR TRAINING PRACTICE #3

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 3 Practice 3

Page 1 of 1 Score : \_\_\_\_\_

100

1. You will hear two notes. (4x4pts=16)  
Which is **higher**, 1 or 2?  
Circle one answer.

A. 1 2                      B. 1 2                      C. 1 2                      D. 1 2

2. Are the chords you hear Major or Minor? (4x4pts=16)  
Circle one answer.

A. **Major**      **Minor**                      B. **Major**      **Minor**  
C. **Major**      **Minor**                      D. **Major**      **Minor**

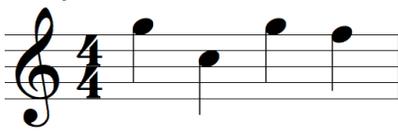
3. Are the pentascales you hear major or minor? (4x4pts=16)  
Circle one answer.

A. **Major**      **Minor**                      B. **Major**      **Minor**  
C. **Major**      **Minor**                      D. **Major**      **Minor**

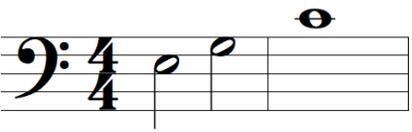
4. Are the intervals you hear 2<sup>nd</sup>, 5<sup>th</sup>, or an octave? (5x4pts=20)  
Circle one answer.

A. 2<sup>nd</sup>    5<sup>th</sup>    octave                      B. 2<sup>nd</sup>    5<sup>th</sup>    octave                      C. 2<sup>nd</sup>    5<sup>th</sup>    octave  
D. 2<sup>nd</sup>    5<sup>th</sup>    octave                      E. 2<sup>nd</sup>    5<sup>th</sup>    octave

5. Which music example do you hear, 1 or 2? (2x4pts=8)  
Circle one answer.

A. 1 

2 

B. 1 

2 

6. Notate the rhythm you hear.

A.  B. 

C. 

7. Is the music you hear in 3/4 or 4/4? (2x3pts=6)  
Circle one answer.

A. **3**    **4**  
A. **4**    **4**                      B. **3**    **4**  
B. **4**    **4**

# EAR TRAINING PRACTICE #3

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 4 Practice 3

Page 1 of 1 Score : \_\_\_\_\_  
100

1. Are the scales you hear major or minor? (4x3pts=12)  
Circle one answer.

- |                              |                              |
|------------------------------|------------------------------|
| A. <b>Major</b> <b>Minor</b> | B. <b>Major</b> <b>Minor</b> |
| C. <b>Major</b> <b>Minor</b> | D. <b>Major</b> <b>Minor</b> |

2. Are the chords you hear Major or Minor? (4x4pts=16)  
Circle one answer.

- |                              |                              |
|------------------------------|------------------------------|
| A. <b>Major</b> <b>Minor</b> | B. <b>Major</b> <b>Minor</b> |
| C. <b>Major</b> <b>Minor</b> | D. <b>Major</b> <b>Minor</b> |

3. Circle the intervals you hear. (4x4pts=16)  
Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, or an octave.

- |   |   |
|---|---|
| A. 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> octave | B. 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> octave |
| C. 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> octave | D. 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>th</sup> 5 <sup>th</sup> octave |

4. Is the music you hear in 3/4 or 4/4? (2x4pts=8)  
Circle one answer.

- |   |   |
|---|---|
| A. <b>3</b> <b>4</b><br><b>4</b> <b>4</b> | B. <b>3</b> <b>4</b><br><b>4</b> <b>4</b> |
|---|---|

5. Notate the rhythm you hear. (8x3pts each m.=24)

A.	B.
C.	D.

6. Are the intervals you hear a half step? (4x3pts=12)  
Circle one answer.

- |                         |                         |                         |                         |
|-------------------------|-------------------------|-------------------------|-------------------------|
| A. <b>Yes</b> <b>No</b> | B. <b>Yes</b> <b>No</b> | C. <b>Yes</b> <b>No</b> | D. <b>Yes</b> <b>No</b> |
|-------------------------|-------------------------|-------------------------|-------------------------|

# EAR TRAINING PRACTICE #3

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 5 Practice 3

Page 1 of 2 Score : \_\_\_\_\_  
100

1. Are the intervals you hear a half step? (4x3pts=12)  
Circle one answer.

A. **Yes**    **No**            B. **Yes**    **No**            C. **Yes**    **No**            D. **Yes**    **No**

2. Notate the rhythm you hear. (8x3pts each m.=24)

A. **H** **C** \_\_\_\_\_ | \_\_\_\_\_ |

B. **H**  **$\frac{3}{4}$**  \_\_\_\_\_ | \_\_\_\_\_ |

C. **H**  **$\frac{6}{8}$**  \_\_\_\_\_ | \_\_\_\_\_ |

D. **H**  **$\frac{6}{8}$**  \_\_\_\_\_ | \_\_\_\_\_ |

3. Are the chords you hear Major or Minor? (3x4pts=12)  
Circle one answer.

A.    **Major**    **Minor**                    B.    **Major**    **Minor**  
C.    **Major**    **Minor**

4. Are the scales you hear major or minor? (2x4pts=8)  
Circle one answer.

A.    **Major**    **Minor**                    B.    **Major**    **Minor**

5. Are the chords you hear in root position, the first inversion, or the second inversion? (4x3pts=12)  
Circle one answer.

You may use the staff to figure out your answer. It will not be graded.

A.    Root position  
      First inversion  
      Second inversion

B.    Root position  
      First inversion  
      Second inversion

# EAR TRAINING PRACTICE #3

- C. Root position
- First inversion
- Second inversion

- D. Root position
- First inversion
- Second inversion

6. Write the last note. (5x4pts=20)  
 Use whole notes or dotted half notes.  
 You will hear the entire melody.  
 The arrows show where to write the notes.

A.

B.

C.

D.

E.

7. Identify the intervals you hear. (4x3pts=12)  
 Choose from 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, or an octave.  
 You may use the staff to figure out your answer. It will not be graded.

- A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_ D. \_\_\_\_\_

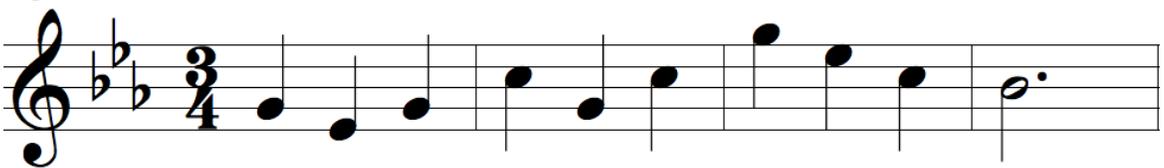


# EAR TRAINING PRACTICE #3

B. g minor



C. c minor



6. Are the chords you hear in root position, the first inversion, or the second inversion? (4x4pts=16)  
Circle one answer.

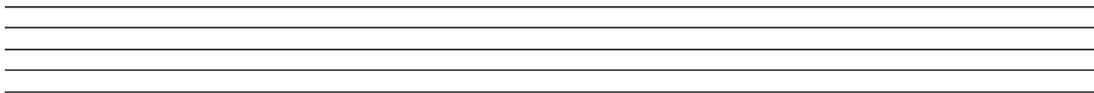
You may use the staff to figure out your answer. It will not be graded.

- A.      Root position  
          First inversion  
          Second inversion

- B.      Root position  
          First inversion  
          Second inversion

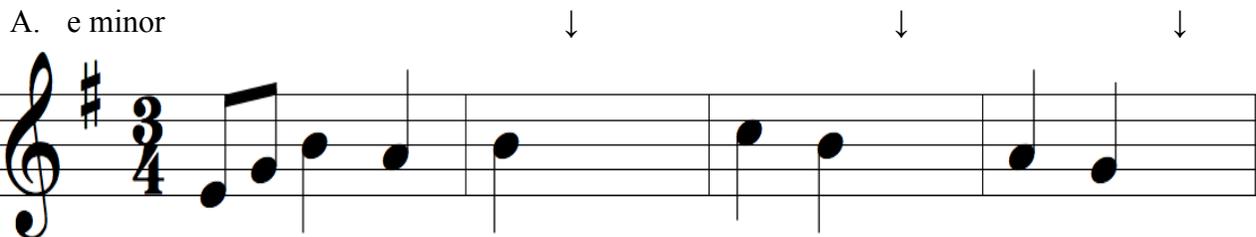
- C.      Root position  
          First inversion  
          Second inversion

- D.      Root position  
          First inversion  
          Second inversion

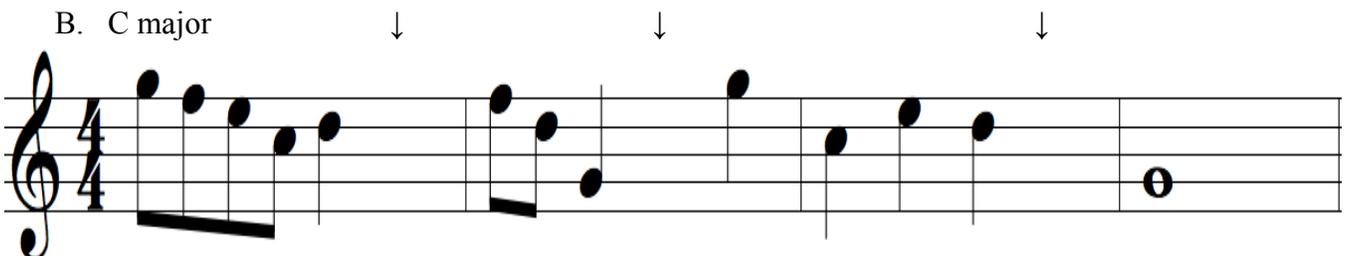


7. Write the missing notes. (6x3pts=18)  
The arrows show where to write the notes.

A. e minor



B. C major



# EAR TRAINING PRACTICE #3

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 7 Practice 3

Page 1 of 2

Score : \_\_\_\_\_

100

1. Write the missing notes. (6x3pts=18)  
 The arrows show where to write the notes.

A. d minor

B. D major

2. Are the chords you hear in root position, the first inversion, or the second inversion? (3x3pts=9)  
 Circle one answer.

You may use the staff to figure out your answer. It will not be graded.

- |                  |                  |                  |
|------------------|------------------|------------------|
| A. Root position | B. Root position | C. Root position |
| First inversion  | First inversion  | First inversion  |
| Second inversion | Second inversion | Second inversion |

3. Notate the rhythm you hear. (8x3pts each m.=24)

A.

B.

C.

D.

# EAR TRAINING PRACTICE #3

4. Write accidentals where needed.

(4x4pts=16)

A. A major

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

B. d minor

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of the following notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

5. Identify the intervals you hear.

(5x3pts=15)

Include the quality.

Use “**M**” for major, “**m**” for minor, “**P**” for perfect.

You may use the staff to figure out your answer. It will not be graded.

Ex.   m3  

A. \_\_\_\_\_

B. \_\_\_\_\_

C. \_\_\_\_\_

D. \_\_\_\_\_

E. \_\_\_\_\_

Three empty musical staves for writing answers.

6. Write the Roman numerals of the chord progression you hear.

(6x3pts=18)

You may use the staff to figure out your answer. It will not be graded.

A.

A musical staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The chord progression consists of: Bb major (Bb4, D4, F4), Eb major (Eb4, G4, Bb4), and Bb major (Bb4, D4, F4).

B.

A musical staff in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a 4/4 time signature. The chord progression consists of: C minor (Cb4, Eb4, Gb4), Ab major (Ab4, Cb5, Eb5), and C minor (Cb4, Eb4, Gb4).

B b : I    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    I

c : i    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    i

# EAR TRAINING PRACTICE #3

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training**    Level 8    Practice 3

Page 1 of 2    Score : \_\_\_\_\_

100

1. Identify the intervals you hear. (5x3pts=15)  
 Include the quality. Use “**M**” for major, “**m**” for minor, “**P**” for perfect.  
 You may use the staff to figure out your answer. It will not be graded.

Ex.   m3  

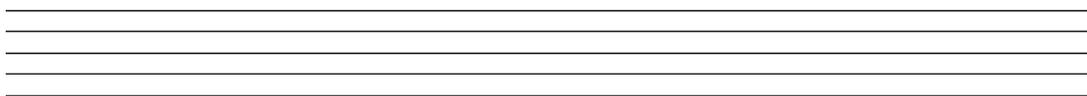
A. \_\_\_\_\_

B. \_\_\_\_\_

C. \_\_\_\_\_

D. \_\_\_\_\_

E. \_\_\_\_\_



2. Are the minor scales you hear natural, or harmonic minor scale? (2x4pts=8)  
 Circle one answer.

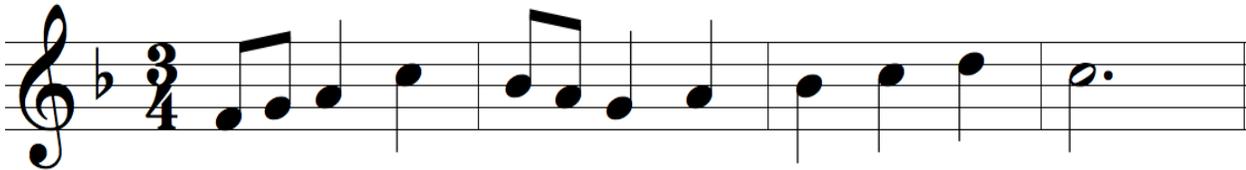
A.     Natural

      Harmonic

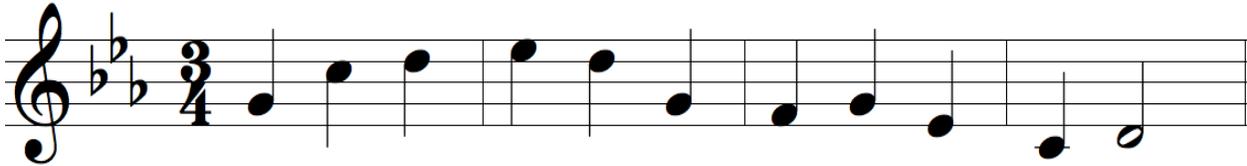
B.     Natural

      Harmonic

3. Write one accidental where needed. (2x4pts=8)  
 A. F major



B. c minor



4. Notate the rhythm you hear. (9x3pts each m.=27)

A. **|| C** \_\_\_\_\_

B. **|| 3/4** \_\_\_\_\_

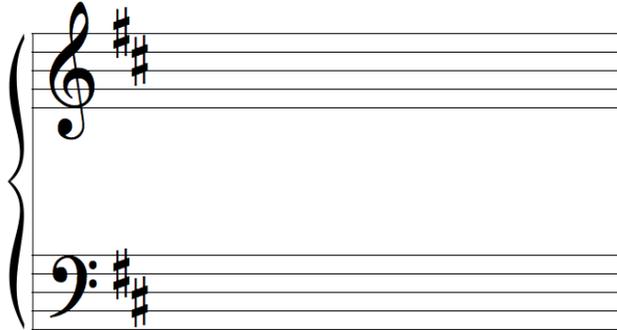
C. **|| C** \_\_\_\_\_

D. **|| 3/8** \_\_\_\_\_

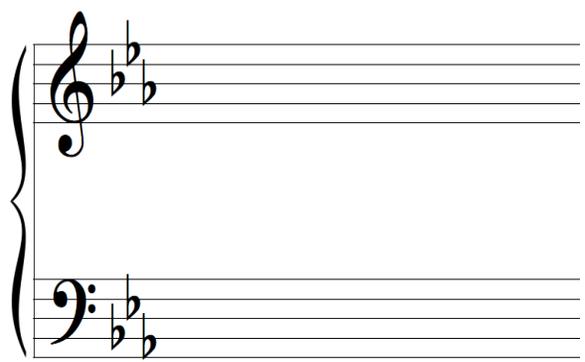
# EAR TRAINING PRACTICE #3

5. Write the Roman numerals of the chord progression you hear.  
You may use the staff to figure out your answer. It will not be graded.

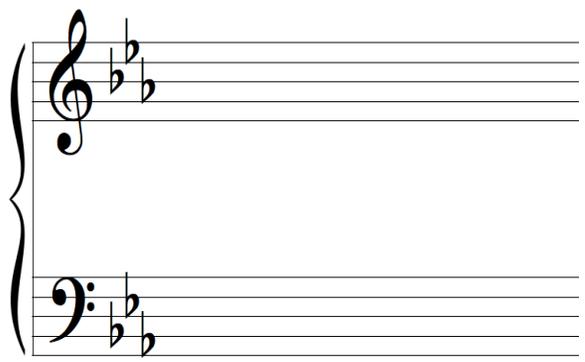
(6x3pts=18)

A. 

D: I \_\_\_\_\_ I

B. 

c: i \_\_\_\_\_ V

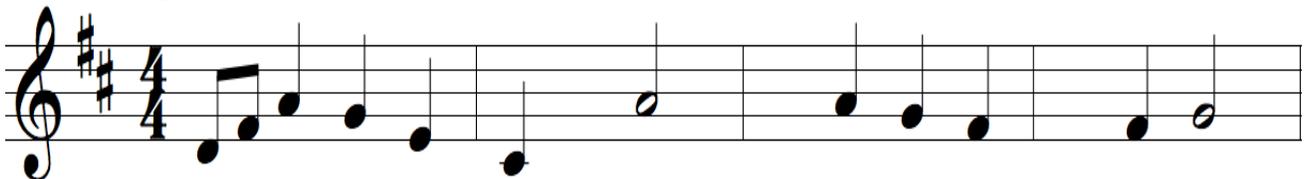
C. 

E b: I \_\_\_\_\_ I

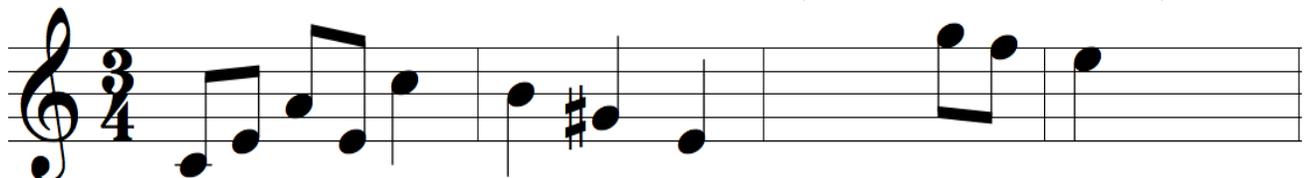
6. Write the missing notes of these melodies.  
The arrows show where to write the notes.

(8x3pts=24)

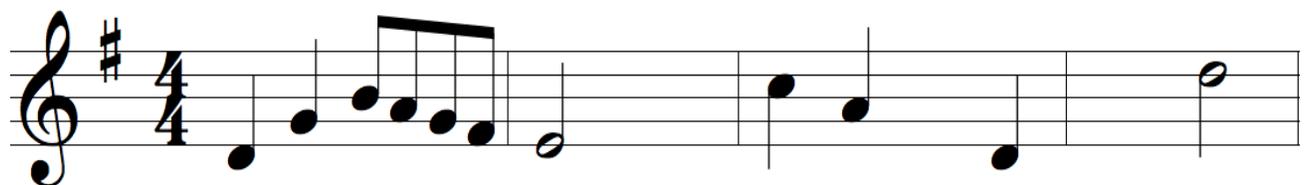
A. D major



B. a minor



C. G major



# EAR TRAINING PRACTICE #3

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 9 Practice 3

Page 1 of 2 Score : \_\_\_\_\_

100

1. Circle one correct quality of the chords you hear. (A, B-3pts each, C-4pts, total10)  
You may use the staff to figure out your answer. It will not be graded.

- |    |       |       |           |            |
|----|-------|-------|-----------|------------|
| A. | Major | Minor | Augmented | Diminished |
| B. | Major | Minor | Augmented | Diminished |
| C. | Major | Minor | Augmented | Diminished |

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2. Complete the empty measures. (8x3pts=24)

A. F major

B. f minor

C. g minor

3. Identify the intervals you hear. Include the quality. (3x4pts=12)

Use "M" for major, "m" for minor, "P" for perfect.

You may use the staff to figure out your answer. It will not be graded.

- A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_

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# EAR TRAINING PRACTICE #3

4. Are the minor scales you hear natural, harmonic, or melodic minor scale? (3x3pts=9)  
Circle one answer.

- |    |         |          |         |
|----|---------|----------|---------|
| A. | Natural | Harmonic | Melodic |
| B. | Natural | Harmonic | Melodic |
| C. | Natural | Harmonic | Melodic |

5. Identify the inversion of the chords you hear. Answer with root, 6, <sup>6</sup>/<sub>4</sub>. (3x3pts=9)  
You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_

6. Write the Roman numerals of the chord progression you hear. (6x3pts=18)  
You may use the staff to figure out your answer. It will not be graded.

A.

D: I \_\_\_\_\_ I

B.

c: i \_\_\_\_\_ VI \_\_\_\_\_

7. Notate the rhythm you hear. (6x3pts each m.=18)

A.

B.

# EAR TRAINING PRACTICE #3

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 10 Practice 3

Page 1 of 2 Score : \_\_\_\_\_

100

1. Are the minor scales you hear natural, harmonic, or melodic minor scale? (2x3pts=6)  
Circle one answer.

- A. Natural Harmonic Melodic  
B. Natural Harmonic Melodic

2. Circle one correct quality of the chords you hear. (4x3pts=12)  
You may use the staff to figure out your answer. It will not be graded.

- A. Major Minor Augmented Diminished  
B. Major Minor Augmented Diminished  
C. Major Minor Augmented Diminished  
D. Major Minor Augmented Diminished

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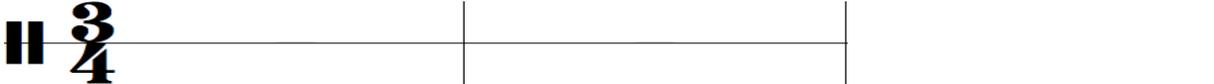
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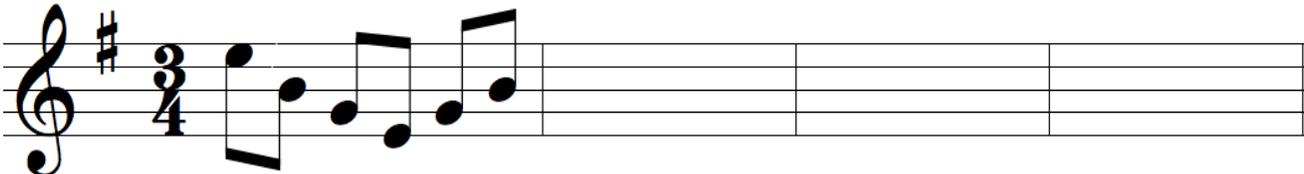
3. Notate the rhythm you hear. (A 3x4pts=12, B 2x3pts=6, total 18)

A. 

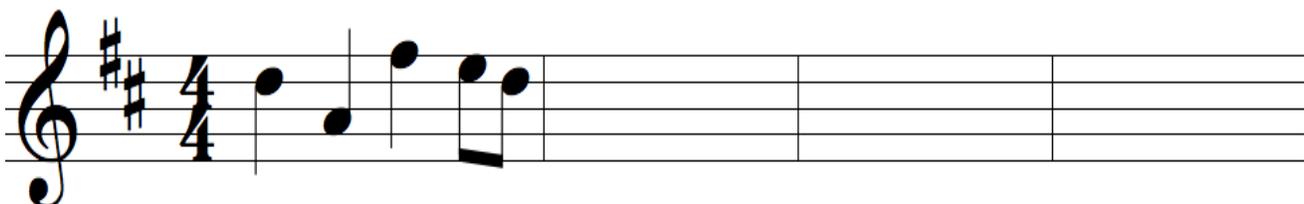
B. 

4. Complete the empty measures. (6x3pts=18)

A. e minor



B. D major



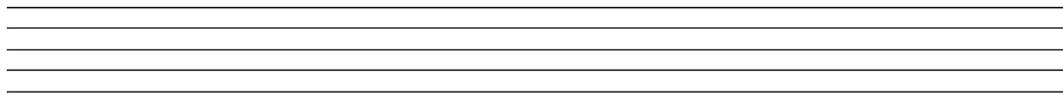
# EAR TRAINING PRACTICE #3

5. Identify the inversion of the chords you hear. (4x3pts=12)

Answer with root, 6, <sup>6</sup>/<sub>4</sub>.

You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_ D. \_\_\_\_\_

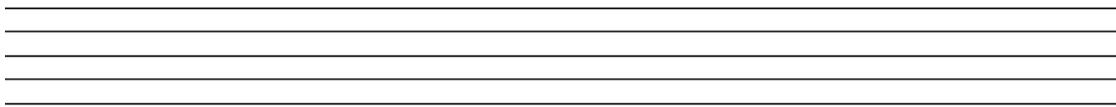


6. Identify the intervals you hear. (4x4pts=16)

Include the quality. Use “**M**” for major, “**m**” for minor, “**P**” for perfect, “**TT**” for tritone.

You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_ D. \_\_\_\_\_



7. Write the chord progression in Roman numerals. (6x3pts=18)

Include the inversion symbols.

You may use the staff to figure out your answer. It will not be graded.

A.

B.

F: I \_\_\_\_\_ iii \_\_\_\_\_

e: i V \_\_\_\_\_ V \_\_\_\_\_

# EAR TRAINING PRACTICE #3

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 11 Practice 3

Page 1 of 2 Score : \_\_\_\_\_

100

1. Is the scale you hear major, natural minor, harmonic minor, melodic minor, or whole tone scale? Circle one answer. (3)

Natural minor      Harmonic minor      Melodic minor      Whole tone scale

2. Identify the intervals you hear. (3x3pts=9)  
 Include the quality.  
 Use “**M**” for major, “**m**” for minor, “**P**” for perfect, “**TT**” for tritone.  
 You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_

3. Notate the rhythm you hear. (4x4pts each m.=16)

**4/4** | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ |

4. Identify the inversion of the 7<sup>th</sup> chords you hear. (4x3pts=12)  
 Answer with 7,  $\frac{6}{5}$ ,  $\frac{4}{3}$ ,  $\frac{4}{2}$ .  
 You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_ D. \_\_\_\_\_

5. Notate the melody you hear. (8x3pts each m.=24)

A. a minor

**4/4** .

B. G major

**# 3/4** .

# EAR TRAINING PRACTICE #3

6. Circle one correct quality of the seventh chords you hear. (3x3pts=9)  
 You may use the staff to figure out your answer. It will not be graded.

- |    |    |     |    |    |    |
|----|----|-----|----|----|----|
| A. | M7 | Mm7 | m7 | ø7 | °7 |
| B. | M7 | Mm7 | m7 | ø7 | °7 |
| C. | M7 | Mm7 | m7 | ø7 | °7 |

7. Circle one correct name of the cadence you hear. (2x3pts=6)  
 You may use the staff to figure out your answer. It will not be graded.

- |                      |                |              |                   |
|----------------------|----------------|--------------|-------------------|
| A. Authentic cadence | Plagal cadence | Half cadence | Deceptive cadence |
| B. Authentic cadence | Plagal cadence | Half cadence | Deceptive cadence |

C major

C major

8. Write the chord progression you hear. (7x3pts=21)  
 Include the inversion symbols.

You may use the staff to figure out your answer. It will not be graded.

A.

D: I \_\_\_\_\_ I

B.

d: i \_\_\_\_\_ VII6 \_\_\_\_\_ i

# EAR TRAINING PRACTICE #3

CSMTA Achievement Day Name : \_\_\_\_\_ Teacher code: \_\_\_\_\_

**Ear Training** Level 12 Practice 3

Page 1 of 2 Score : \_\_\_\_\_  
100

1. Identify the inversion of the 7<sup>th</sup> chords you hear. (2x3pts=6)  
 Answer with 7,  $\frac{6}{5}$ ,  $\frac{4}{3}$ ,  $\frac{4}{2}$ .  
 You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. Identify the intervals you hear. (3x4pts=12)  
 Include the quality.  
 Use “**M**” for major, “**m**” for minor, “**P**” for perfect, “**TT**” for tritone.  
 You may use the staff to figure out your answer. It will not be graded.

A. \_\_\_\_\_ B. \_\_\_\_\_ C. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. Circle one correct quality of the seventh chords you hear. (2x4pts=8)  
 You may use the staff to figure out your answer. It will not be graded.

A. M7      Mm7      m7      ø7      °7  
 B. M7      Mm7      m7      ø7      °7

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. Notate the rhythm you hear. (4x4pts each m.=16)

**4/4** | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ |

5. Notate the music you hear. (8x4pts each m.=32)

A. G major

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# EAR TRAINING PRACTICE #3

B. b minor

6. Circle one correct name of the cadence you hear. (2x4pts=8)  
 You may use the staff to figure out your answer. It will not be graded.

- |                      |                |              |                   |
|----------------------|----------------|--------------|-------------------|
| A. Authentic cadence | Plagal cadence | Half cadence | Deceptive cadence |
| B. Authentic cadence | Plagal cadence | Half cadence | Deceptive cadence |

F major

F major

7. Write the chord progression you hear. (6x3pts=18)  
 Include the inversion symbols.  
 You may use the staff to figure out your answer. It will not be graded.

D: I \_\_\_\_\_ I