

## Call for Conference Presentation Proposals

The CSMTA conference will be held at the University of Denver on Saturday and Sunday, October 18 and 19, 2025. Presentations should be on topics including (but not limited to): composition, technique, repertoire, collaborative performance, business policies, or other studio and performance-related topics that address the current needs and interests of music instructors. Proposals for presentations that explore the themes of diversity, equity and inclusion within the context of music education are always encouraged.

To apply, please submit via email:

1. A Microsoft Word document containing:

- Presenter's information (name, email, phone number)
- 70 to 80-word bio
- Session title (as you want it to appear in print) and Session abstract (350-word maximum)
- A 35-word bio (to be printed in the conference program in the case of a successful proposal)
- A 35-word session description (to be printed in the conference program in the case of a successful proposal)

2. A headshot that meets the following specifications:

- Minimum 300 dpi (this info should be visible under the "file or image info" by right-clicking on the image)
- Does not exceed 1.5 MB

**DEADLINE** for formal presentation proposals is March 30, 2025. Email proposals to Dr. Jennifer Hayghe ([Jennifer.Hayghe@Colorado.edu](mailto:Jennifer.Hayghe@Colorado.edu)). Please include "CSMTA Session" as the subject of the email.