



NOTES & NEWS

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COLORADO STATE MUSIC TEACHERS ASSOCIATION NEWSLETTER

OCTOBER 2024

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VOLUME 64, NO. 4

SENIOR EDITOR: [DR. ENEIDA LARTI](#)

PRODUCTION EDITOR: [DR. ENEIDA LARTI](#)

PLEASE NOTIFY THE CSMTA OFFICE IF YOU CHANGE YOUR STREET ADDRESS, EMAIL ADDRESS, OR PHONE NUMBER.

TO ADVERTISE: GO TO THE CSMTA WEBSITE AT [COMUSICTEACHERS.NET](#) AND CLICK ON "ADVERTISE."

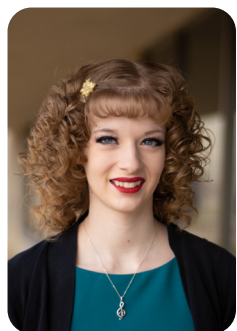
SUBMISSION DEADLINE FOR THE JANUARY ISSUE OF NOTES & NEWS IS DECEMBER 1, 2024.



2024 CSMTA STATE CONFERENCE

OCTOBER 18-19

COLORADO STATE UNIVERSITY - PUEBLO



We are looking forward to welcoming you all to Pueblo in just a few weeks!

[Registration](#) is still open to attend this historic conference. Everyone associat-

ed with the conference has been working hard to make this event as accessible as possible to as many members as possible—it is, after all, one of the few opportunities that we, as teachers, have to connect with each other and to get re-energized for our important work.

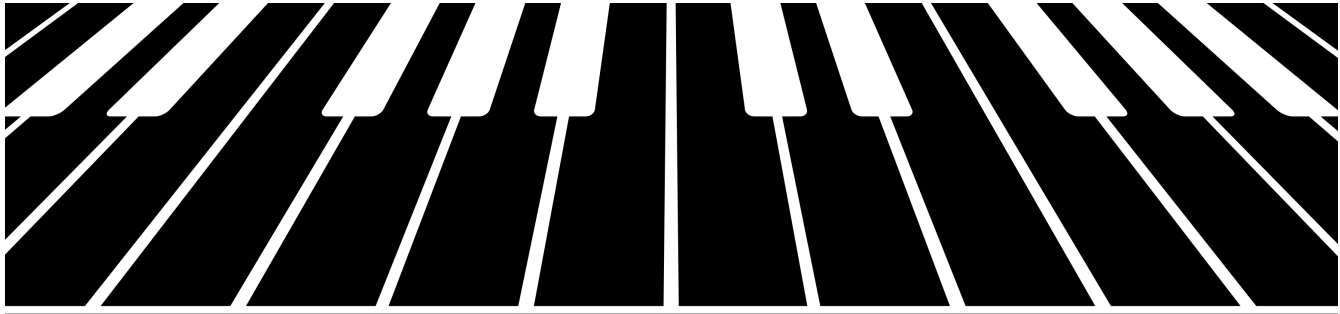
In planning the conference, we did everything possible to serve the needs of ALL of our membership, from changing the conference time to the Fall (an executive board decision made last year) and providing the option of one-day registration, to ensuring that our guest artists appeal to non-pianists and pianists alike.

CSMTA is honored to welcome MTNA President, Dr. Peter Mack, as the conference keynote speaker. This is in addition to the internationally-recognized conference guest artist Reveron Piano Trio, whose members will teach a masterclass, present a formal session, and perform the highly anticipated recital featuring music of Latin origin. Extra concert tickets are available for purchase if you would like to encourage your students to attend.

This conference is revolutionary in many ways, and we hope you are able to experience it first-hand!

Visit our [CSMTA website](#) for information on the [conference schedule](#), parking, accommodations, and more. If you have any questions, please contact me directly via [email](#) or phone 719-671-4492

*Christine Ortega
VP for Conferences*



Dr. Zahari Metchkov, Director

The Pueblo Keyboard

Arts Festival



Scan for more information
and Application Form
zaharimetchkov.com/festivals

Save the Date!
October 31 - Nov 2

The 2024 Festival opportunities:

- October 31, 7:00 p.m. “Voices at the End” by John Psathas
 - A complete performance of this captivating digital concerto for six pianos, audio track, and video addressing issues of our planetary future.
- November 1, Masterclasses 6:00 p.m. to 8:00 p.m.
 - Open to High and Middle School Students.
- November 2, PKAF Young Artist Competition, 9:00 a.m.
 - Offers cash prizes in the Junior and Senior, Solo and Ensemble divisions.
- November 2, “Monster” Piano Concert, 7:00 p.m.
 - An all-piano extravaganza featuring faculty, guest artists from around the state, current CSU Pueblo students, alumni, and friends.

Please don't hesitate to contact us:

Dr. Zahari Metchkov, zahari.metchkov@csupueblo.edu, 719-565-8855

PRESIDENT'S MESSAGE

DR. ANDREW COOPERSTOCK, NCTM, CSMTA PRESIDENT

Transitions

It gives me great pleasure as my final President's Message to introduce your new CSMTA President Dr. Emily Book McGree, NCTM, who will assume the role later this month! Emily has worked closely with me during my tenure, ensuring a smooth transition. And now a little bit about Emily:

Originally from Ohio, the daughter of two elementary school teachers, Emily was drawn first to the viola in elementary school, then subsequently to the piano. Following degrees from Ohio Wesleyan and Louisiana State, she earned her doctorate in piano performance from the University of Colorado, where I was lucky enough to serve as her advisor. After graduation Emily was Education Director at Boulder's Parlando School for Musical Arts for a decade, before assuming her current position at University of Denver Lamont School of Music, where she runs both the Piano Pedagogy and Piano Preparatory programs.

I posed a few questions to Emily:

AC: Tell us about your work at DU and beyond.

EBM: This will be my fifth year at DU, and in that time we've introduced a new Piano Pedagogy Certificate that is open to all graduate students at Lamont as well as anyone local from the community who is interested in some additional professional development. The Piano Prep program has grown by over 200% and now employs recent graduates from Lamont. I'm also longtime co-chair of the RMM (Recreational Music Making) track for MTNA's Pedagogy Saturday, and this Fall I have a course coming out for the Frances Clark Center. (Emily also runs a successful independent piano studio in Lafayette.)

AC: Which recent CSMTA efforts are you most proud of?

EBM: I am super proud of our DEI advancements!

AC: What vision might you have for your term as president?

EBM: A major priority will be to try to increase younger membership and foster relationships between collegiates/young alumni and local chapters as well as CSMTA as a whole.

I am also interested in increasing programming for the "regular" (or I might say recreational!)

student, finding additional ways for socialization and connection among CSMTA members, and potentially helping to retool Notes & News to something that's both easier to produce and easier for members to digest in bite-size chunks in hopes of increasing readership.

AC: How has MTNA been important to you?

EBM: MTNA was huge for me as a collegiate and young alum as I developed my career path and learned how to teach effectively. My hope is really to pay it forward (or back!) to the organizations that helped me develop in so many ways. This is one of the reasons collegiate and young alumni involvement is important to me!

AC: Anything else to add?

EBM: I am proud of the way our executive team is functioning so collaboratively, and I believe that this will help make our upcoming transitions flow a bit more seamlessly. I look forward to the next two years!

Best wishes to Dr. McGree and to all the incoming CSMTA officers!



*Dr. Andrew Cooperstock, NCTM
CSMTA President*

Save the date! The 2025 MTNA National Conference will take place March 15-19 in Minneapolis, Minnesota.

For more information visit the [MTNA Conference page](#).

MTNA
2025 National Conference
Minneapolis, Minnesota



DIVERSITY, EQUITY & INCLUSION CORNER

CHEE-HWA TAN, VP FOR DEI



Dear colleagues and friends,

I am pleased and excited to share that MTNA has just revised the title of the national position of VP for DEI to that of *VP for Representation and Advocacy*. At the upcoming state conference, we are requesting that you, our membership, allow an amendment of the bylaws to change the title of the CSMTA position

from VP for DEI to that of Representation and Advocacy to line up with that at the national level. It is my hope that there will be support for this practical and more accessible title for the position!

Ultimately, whatever we name the position, I challenge each of us to ask ourselves the following question: “Is there still a need in the music world we inhabit for awareness and growth in the areas of diversification, equitable approaches and increased accessibility in teaching and learning practices? More important, does this growth mindset impact the ability of our students to have joyful and relevant music making experiences for life?” Over the years, the innumerable conversations I have had with music parents and adults who dream of playing an instrument and their personal stories of past music study experiences, I would propose that the honest answer to the questions above is a “Yes.” We are unfortunately not yet to the point where every student is able to fully experience the life changing benefits of music study.

In the words of Frances Clark, the mother of American piano pedagogy and the first to expand the piano canon in the 1950’s by commissioning contemporary didactic music from composers like Alexander Tansman and Ross Lee Finney: “Teach the student first, the music second, and the instrument third.” Knowing Frances’ pedagogical philosophy and values, I think we can reword this to convey what she was truly getting at: “SEE the student first ...”

What does it look like to first “see” the student - as a complete, creative and unique individual with their own feelings, goals and dreams - versus first seeing our personal agenda for them and the knowledge and skills what we want to impart to them? This is where I believe that an understanding of a deeper and broader meaning of inclusion, diversity, equity and accessibility – representation and advocacy for the unique needs of the student - can help us identify ways to inspire our students and tailor our approach to each student’s needs. Ultimately, I hope that our bottom line is always to contribute toward a lifetime of music ownership. This goal can be achieved in myriad ways -- diversifying repertoire, including collaborative opportunities, making sight reading and creativity

accessible, or finding ways to make our studio more of a melting pot of interests, abilities and backgrounds. The list goes on. If all we did was identify one thing we can do, we will have a larger impact than we can imagine. I have experimented with this in my own studio, and it has been a game changer for both my students and for myself!

As I wrap up my year in this position, I encourage all of us to dare to explore this idea of “seeing” our students and ourselves with a fresh perspective in relation to music, and to reflect on the reasons why we teach and why music matters. In doing so, we will be investing in a future generation of music hobbyists, practitioners, artists, and supporters of the Arts who can return to their music practice with feelings of connection, anticipation, curiosity and ownership.

*Chee-Hwa Tan
VP for DEI*

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And the 2024 CSMTA Conference!

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SINCE 1996

ITEMS OF INTEREST

Liane Rockley, Colorado's 2025 MTNA Foundation Fellow

The Executive Board is pleased to announce that Liane Rockley will be their nominee for MTNA Foundation Fellow for 2025. Liane will be honored at the National Conference in March, in Minneapolis. Liane has served as treasurer of CSMTA for the past 6 years.

Liane Rockley was born in Colorado, in the Green Mountain area. She is the daughter of Phyllis and Ron Pieffer. She has a sister named Elaine, who lives in Oregon now. Liane attended the University of Missouri - Kansas City Conservatory, graduating with a Bachelor of Music in Flute performance. When she returned to Denver she began teaching flute at Rockley Music, and inherited flute students from her own teacher, Betsy Nelms, who was moving. She also worked part-time in the band department at Rockley. She taught flute for 10 years, focusing on teaching Suzuki flute with her students. Her mom, Phyllis, also taught her how to play the piano. Liane views playing piano now as her "relaxing time".

Liane joined MTNA in 1994 and was very active in the Foothills MTA when she was teaching. She has been a member of 7-8 local associations of CSMTA over the years and loved introducing new music each fall in sessions that she presented to the locals.

Liane is married to Tobin Rockley. His oldest is Damien, 32, a training commercial pilot in Colorado. They also have Tyler who lives in Alaska with his wife Lorel. He is a mining engineer. Tyler and Lorel have Petra, a daughter who is 3 and are expecting another in October. Liane and Tobin's 3rd son, Aslan, lives in Colorado with his wife Haley, and son, Theo, who is 4 months old.

When Rockley Music was at its strongest, it had 40 employees. Now there are 7 employees. Rockley Music opened

in 1946 and moved in 2022, after selling their long-time location on West Colfax. They now have all their products in a warehouse in Wheat Ridge, where you can visit by appointment, and purchase pianos and orchestral strings.

Tobin Rockley started their Foundation in 2007. It is a non-profit that helps schools, colleges, and universities in Colorado. They soon branched out to other states. They now do fundraising in 34 states and have raised over \$41 million in donations. Tobin travels 30 weekends a year for the foundation, and Liane works on the accounting end of the foundation.

Liane has played flute and piccolo with the Lakewood Symphony for the past 20 years, and is also president of the



Board of Directors for the Lakewood Symphony. She is retiring from her role of treasurer for CSMTA after 6 years of service, and the executive board thought the MTNA Foundation Fellow was a fitting tribute to all her work as treasurer. Liane said it has been an honor to serve CSMTA as treasurer.

Now we need to make sure that Liane can be honored as Colorado's Foundation Fellow. We need to raise \$1500. Local

Associations can make contributions as well as all the members of CSMTA. It is very simple to do by following one of these steps:

1. Visit www.mtnafoundation.org/contribute/contribute-now/ (MTNA Foundation Fund MTNA webpage). Make sure you designate Liane Rockley as your Foundation Fellow.
2. Mail a check to: [MTNA Foundation Fund, 600 Vine St., Ste. 1710 Cincinnati, OH 45202](mailto:MTNA.Foundation.Fund@mtna.org). Write 'Liane Rockley' on the memo line for Foundation Fellow for Colorado.

Submitted by Elinore Quander, MTNA Foundation Chair

CSMTA GENERAL MEMBERSHIP MEETING

FRIDAY, OCTOBER 18, 1:30-3:00PM

Members may attend in person or via Zoom. Link will be sent out to members via an e-blast.

ITEMS OF INTEREST

Spotlight on Our 50-Year Members 1974-2024

Mary Ann Ranney

holds degrees in piano performance from Indiana University and the University of Southern California as well as a DMA in "Piano Pedagogy: Process of Group Environments" from the University of Colorado. She studied for a year in Vienna as a recipient



of a Rotary Graduate Fellowship. Mary Ann's extensive experience in piano pedagogy includes many years of traditional teaching (college level and home studio), study of the Suzuki method (Books 1-7, Repertoire Extension classes), and training in Taubman technique (eleven summers Amherst and Williams colleges, facilitator of numerous video workshops in Colorado). She was voted CSMTA's Nationally Certified Teacher of the Year in 1996 and her local association's Teacher of the Year in 2015. Through the last 50 years, she has loved music, loved teaching, and loved her students. Mary Ann has presented a variety of programs, including "The Trio Musicale: Chamber Music Experience for Beginning and Intermediate Students" at the 2014 Suzuki Association of the Americas International Conference and the 2015 MTNA National Conference. Her interest in neuro-linguistics and multi-sensory learning has led naturally to a recent investigation and presentations about EFT Tapping as a beneficial modality to decrease the stress and anxiety so often experienced by performers at all levels of musical ability.

As a long time member of the Fort Collins Music Teachers Association, Mary Ann has served as president, vice president, and secretary. She has presented many programs to FCMTA as well. She has performed on many two piano programs and enjoyed several masterclasses with Wendel Diebel. She has always loved playing piano and teaching students. All her learning has been for the benefit of her students. Mary Ann has been a staple in the northern Colorado music community for many years. Congratulations on this achievement!

Janet M. Davidson, NCTM grew up on a farm in southeast Nebraska and started piano lessons in first grade. She had the same teacher until she graduated from high school. During high school Janet was an accompanist for the high school choir. She received a Bachelor of Music degree from Nebraska Wesleyan University in 1960 which was also the year she married her husband, Paul, who was in medical school. She taught public school grades 1 through 8 in music and English for two years as

he finished. Then because they moved frequently while he served in the US Public Health Service and finished his training and they had two children, she decided to change directions and so began her career teaching piano and directing church choirs.

Janet began teaching piano lessons in 1966 in Iowa City,



Iowa. In 1969, her husband joined the staff at National Jewish Hospital and their family moved to Denver. She started with a new group of students in southeast Denver. Janet joined Denver Area Music Teachers in 1974 and served as Vice-President, President, (1979-81) and as Achievement Day Chairman for two years after that. In 1981, she appeared on a panel at the MTNA convention in Kansas City to share

information about the 1 hour course credit that a teacher could receive by attending the year's program lectures on a subject taught by a college professor at CU or CSU. In 1983, her husband took a job in southern California and she became active in the MTNA affiliate in that state, the California Association of Professional Music Teachers. Janet served on the audit committee 3 years, as convention registrar 3 years, IMTF chair 2 years, District III Coordinator 4 years, State Student Evaluations Chair 4 years, VP of Districts and Chapters 2 years and as state president 4 years (1996-2000). She became state certified in 1977 and nationally certified in 1981. When her husband retired, they moved back to Colorado (2002) as their children were there and she resumed teaching. Janet was Treasurer of Pikes Peak Music Teachers from 2009-2012. She did not have a large

number of students here in CS and retired in 2013. She is still directing a church choir which has a limited schedule. She has touched many lives with her dedication and teaching.

Martha Watson Violett,

NCTM is Emeritus Professor of Music at Western Colorado University where she currently teaches piano and class piano part-time and remains active as soloist and chamber musician with Western faculty, guest artists, and students. Since



ITEMS OF INTEREST

Spotlight on Our 50-Year Members 1974-2024

beginning her teaching career at Western in 1972 she has also taught music history, theory, and general education music courses and was Chair of the Music Department from 1993 until her retirement in 2010.

She received her undergraduate degree from Illinois Wesleyan University and graduate degrees from the University of Iowa with additional study at the University of Washington. As recipient of a Fulbright scholarship, she studied piano and chamber music at the Hochschule für Musik in Freiburg, Germany, 1970-72. A special interest in the music of Spain's composers inspired research, performance, and lecture-recitals of the Spanish piano repertoire of the past three centuries and her doctoral dissertation on the solo piano music of the Catalonian composer, Xavier Montsalvatge. She was invited to present a recital of Montsalvatge's music in Barcelona in 1993 as one of many celebratory concerts in honor of his eightieth birthday.

Martha is a member of the Montrose Music Teachers Association and has received the Professional National Certification of Teachers of Music from the Music Teachers National Association. She has received the Top Music Teacher award from Steinway & Sons and Schmitt Music and in September 2021 was inducted into the Steinway Teacher Hall of Fame in New York City.

She enjoys reading and spending time outside in Gunnison but also loves to travel and see the world on foot. Congratulations Martha on this impressive milestone!

Thayne Larsen's music career started when he was 4 years old and went to his first piano lesson. He remembers his mother making him practice for 30 minutes each day. When he was 12 years old his mother upped his practice time to 45 minutes.

Thayne's mother was first chair flute in the Utah Symphony and she played at many functions in Utah. When he was 14, Thayne accompanied her, so his practice time was bumped up to 1 hour per day. He did this until he graduated from high school. Thayne went on active duty for the Army right after graduation, and upon completion he attended the University of Utah to further his musical education. He studied with Ardeen Watts, Gladys Gladstone, and Grant Johannsen.

Thayne began teaching piano at the age of 22 and has been teaching ever since. He joined CSMTA in 1974, and was a



member for about 6 months when he was appointed to be CSMTA secretary. After serving as CSMTA secretary, he became the CSMTA treasurer for many years. Other positions he held with CSMTA include: Auditions chairman, three-time Convention chairman, President-Elect, and President of CSMTA from 1998-2000. He is currently a Member-at-large, giving him over 22 years on the CSMTA board. That is a remarkable accomplishment.

Thayne helped organize the Aurora Music Teachers Association and has been AMTA president twice. He also received the CSMTA Teacher of the Year award in 2020 and received his 50-year pin at the 2024 National Convention. He has enjoyed serving AMTA and CSMTA over the past 50 years.



David Genova joined the Lamont School of Music at the University of Denver in 1970 as a piano faculty member, teaching undergraduate and graduate students, while maintaining a private studio. Early in his tenure, he initiated Lamont's first Avant-Garde and contemporary music series, organizing annual concerts that featured experimental music with performances and

lectures by faculty and students. This series, which ran until the late 1970s, helped bring attention to underrepresented modern music at the school.

David introduced electronic music to Lamont's curriculum in the 1970s. He was instrumental in acquiring cutting-edge equipment like the ARP 2600 synthesizer and began offering a popular electronic music course in 1974. His course became a requirement for composition majors and continued to evolve, incorporating audio recording and computer software training.

David's interest in computers led him to develop early music education programs for platforms like Atari 800, Commodore 64, and Apple Macintosh. These programs, which focused on ear training, clefs, and chords, were incorporated into Lamont's Music Theory and Ear Training courses. His work in music technology culminated in the creation of a unique undergraduate degree in commercial music, which combined electronic music, recording engineering, and traditional music performance. The program, developed in collaboration with the Engineering and Mass Communications departments, emphasized strong musical training alongside technical skills, a balance that set it apart from other similar programs of the time. In support of the commercial

STUDENT PROGRAMS



CSMTA Achievement Day

Achievement Day is a non-competitive student event run by CSMTA local associations in Colorado, following guidelines created at the state level. Customarily, well over 1000 students are involved with Achievement Day. Each student performs privately for an evaluator who listens and adjudicates the level of certificate to be earned. Guidelines for certificate levels and music-related options, including written and aural tests, are found in the CSMTA Student Achievement Day Comprehensive Guidelines. These guidelines also explain how students

can receive the status of “Super Achiever” by completing additional requirements. Local Associations may offer additional unique programs during these events including: master classes, project displays, games, T-shirt design, recitals, scavenger hunts, music technology labs, and more!

Info & forms: www.comusicteachers.net/achievementday
 Application deadline: determined by each Local Association
 Event date: determined by each Local Association
 Event location: determined by each Local Association
 Event chair: [Jill Ice, NCTM](#)



2025 Student Theory Activity (STA)

The purpose of the CSMTA Student Theory Activity (STA) is to stimulate theory competency among Colorado music students. The curriculum and testing use the nationwide Keynote Independent Theory Service (KITS). Complete information about this can be found at www.keynotetheory.com where an order form is available for manuals and student study materials.

The KITS curriculum is divided into 7 levels or “Steps”, Primary-Step 6, and will cover reading, theory, vocabulary, listening, and skills (scales, chords and arpeggios). Group testing will be offered at the Rising Stars Festival location or

through local association testing centers approved by the STA Chair. CSMTA offers certificates to all participating students and bronze medals to those scoring 80-89%, silver for 90-94%, and gold for 95% and higher.

All teachers of participating students are required to assist in the administration and grading of the tests.

Info & forms: www.comusicteachers.net/sta
 Registration/Test order deadline: March 16, 2024
 Event date: April 12, 2025
 Event location: University of Denver, Lamont School of Music
 Event chair: [Grace Christus](#)



2025 CSMTA Rising Stars Festival

The CSMTA Rising Stars Festival occurs annually in the spring and offers both competitive and noncompetitive categories in solo piano, solo voice, solo instrumental, and ensemble divisions. Students are separated by age into five divisions within each category. Two contrasting pieces from any time period or combination of time periods as long as the pieces demonstrate contrasting styles and are by different composers. Newer award: Judges may recognize outstanding performances with a Diversity, Equity, and Inclusion Award (for pieces by composers who are female and/or who are Black, Indigenous, or People of Color) for both competitive and non-competitive students. All students performing works by DEI composers will receive a gold seal on their certificate. Additionally, judges may

award the new DEI medal to any outstanding performances of DEI works. Teachers must renew their membership prior to December 1, 2024 to receive the member registration rate for Rising Stars. We ask that all participants carefully read through the Student Activity Handbook, available on the CSMTA website, for all rules and regulations as there have been numerous updates for this year’s event. Please contact the chair with any questions.

Info & forms: www.comusicteachers.net/risingstars
 Ages: 6-19 (until high school graduation)
 Registration deadline: March 15, 2025
 Event date: April 12, 2025
 Event location: University of Denver, Lamont School of Music
 Event chair: [Jen Bowlds, NCTM](#)

STUDENT PROGRAMS



2025 CSMTA Concerto Competition

The 2025 CSMTA Concerto Competition will include categories for violin/cello/bass/harp (one category), voice, and three age levels for piano.

Online entries will be accepted until March 7, 2025. Please check the CSMTA website for a list of concerto requirements.

Praised for the success of the 2024 Winners' Concert, CSMTA is excited to continue its collaboration with the Boulder Chamber Orchestra. The 2025 Winners of each category will be featured in a public performance with the

Boulder Chamber Orchestra on May 3, 2025, in Boulder.

To learn more about the Boulder Chamber Orchestra and their offerings, visit www.boulderchamberorchestra.com/

Info & forms: www.comusicteachers.net/concertocompetition

Online application deadline: March 7, 2025

Winners' announcement: March 28, 2025

Winners' concert date: May 3, 2025, with the Boulder Chamber Orchestra

Ages: Elementary piano: 8-10, Junior piano: 11-14

Senior piano: 15-19, Voice: 13-19

Event chair: [Dr. Stephanie Cheng](#)



2024 Colorado State MTNA Competitions

The 2024 Colorado State MTNA Competitions will take place at the Colorado State University, Pueblo on October 19. For information on guidelines, repertoire, and application process for future competitions, visit the MTNA Competitions page.

Info & forms: www.comusicteachers.net/mtnacompetition

Application Deadline: September 11, 2024, 3:00 pm EST (passed)

Event Date: October 19, 2024

Event Location: Colorado State University, Pueblo

Event Chair: [Abigail Silverberg](#)

Young Artist & Junior Coordinator: [Greta Dilyte](#)

Senior Coordinator: [Peter Friesen](#)

Composition Coordinator: [Jodie Jensen, NCTM](#)



2024 CSMTA Master Class Activity

The 2024 Master Class Activity will take place at the next state conference, October 19 at the Colorado State University Pueblo. This year's conference

masterclass will be led by conference guest artists, Dr. Ana Maria Otamendi and Simon Gollo. They will be working with participants in solo piano, solo violin, and violin/piano duo. All ages and levels are welcome to apply.

Info & forms: www.comusicteachers.net/masterclass

Application Deadline: September 8, 2024

Event date: October 19, 2024, 3-5 pm

Event location: Colorado State University Pueblo

Event chair: [Jill Ice, NCTM](#)

ITEMS OF INTEREST

Spotlight on Our 50-Year Members 1974-2024 CONTINUED FROM PAGE 7

music degree, David secured equipment through partnerships with local dealers and established the foundation for computer music, recording, and sound reinforcement courses at Lamont. His leadership in this area led to the national accreditation of the Commercial Music degree, and he became the first director of Lamont's division of Commercial Music and Jazz Studies. He also contributed to the design of the audio and video recording facilities at the Newman Center for the Performing Arts, ensuring that every performance space could serve as a recording venue. His expertise in electronic music and technology played a key role in shaping Lamont's modern facilities.

Beyond his work at the university, David was active in the Colorado State Music Teachers Association (CSMTA) and

spearheaded the revival of their annual concerto competition. He also led workshops for music teachers on the use of computers and software in teaching and gave presentations on contemporary piano music.

In retirement, he continues to teach privately and enjoys spending time with his grandchildren. His lasting impact on Lamont's curriculum, facilities, and music technology programs has left a significant legacy at the University of Denver.

Thank you, Mary Ann, Janet, Martha, Thayne, and David, for your many years of service! As members of CSMTA, we are lucky to have so many wonderful and esteemed teachers in our midst.

Submitted by Carrie Hansen, VP of Membership

CSMTA 2023-2024 FINANCIAL REPORT

PREPARED BY LIANE ROCKLEY CSMTA TREASURER 2022-2024
IF YOU HAVE QUESTIONS, PLEASE EMAIL LIANE@COMUSICTEACHERS.NET

Colorado State Music Teachers Association
Statement of Activities
July 2023 - June 2024

September 2, 2024

	TOTAL
Income	
ADS & MAILING LIST SALES	1,465.00
INTEREST EARNED	45.34
MEMBERSHIP DUES	18,562.50
MEMORIAL FUND IN (Part Drive)	375.00
RECEIVED GRANTS/DONATIONS	
Other Grants/Donations Rec'd	71.50
Total RECEIVED GRANTS/DONATIONS	71.50
STUDENT EVENT INCOME	
Concerto Competition	1,415.00
MTNA Competitions	2,170.00
Rising Stars Festival	8,965.00
STA Theory Event	180.00
Total STUDENT EVENT INCOME	12,730.00
Total Income	\$33,249.34
GROSS PROFIT	\$33,249.34
Expenses	
MANAGEMENT & GENERAL	
Administrative Services	15,570.00
Banking Fees	276.49
Office Supplies and Postage	68.00
Officer Conference Travel	2,800.74
Officer/Exec Board Member Mileage	208.00
Professional Fees & Supplies	1,289.06
Website, Phone & PO Box	378.74
Total MANAGEMENT & GENERAL	20,591.03
PROGRAM SERVICES	
Conference Expenses	2,386.00
Grants/Donations GIVEN	627.65
Memorial Fund Out (Trav. Grant)	2,000.00
Publications (print/post)	
NN	1,907.70
Total Publications (print/post)	1,907.70
Student Concerto Comp	1,760.41
Student MTNA Comp	2,175.13
Student Rising Stars Fest	8,440.52
Total PROGRAM SERVICES	19,297.41
Total Expenses	\$39,888.44
NET OPERATING INCOME	\$ -6,639.10
NET INCOME	\$ -6,639.10

CSMTA 2023-2024 FINANCIAL REPORT

PREPARED BY LIANE ROCKLEY CSMTA TREASURER 2022-2024
IF YOU HAVE QUESTIONS, PLEASE EMAIL LIANE@COMUSICTEACHERS.NET

Colorado State Music Teachers Association
Statement of Financial Position
As of June 30, 2024

	TOTAL
ASSETS	
Current Assets	
Bank Accounts	
Aspida Synergy Choice 5 Year	59,682.29
FirstBank Checking	0.00
FirstBank Premier Time 182 Day	0.00
New FirstBank Checking	31,752.70
PayPal	0.00
Total Bank Accounts	\$91,434.99
Accounts Receivable	
Accounts Receivable	0.00
Total Accounts Receivable	\$0.00
Other Current Assets	
Annuity Surrender Charge	5,850.00
Undeposited Funds	0.00
Total Other Current Assets	\$5,850.00
Total Current Assets	\$97,284.99
TOTAL ASSETS	\$97,284.99
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
Accounts Payable	0.00
Total Accounts Payable	\$0.00
Other Current Liabilities	
Payroll Clearing	0.00
Payroll Tax Liabilities	0.00
Prepaid Grants Received	0.00
Prepaid Member Dues	0.00
Total Other Current Liabilities	\$0.00
Total Current Liabilities	\$0.00
Total Liabilities	\$0.00
Equity	
Retained Earnings	-3,836.40
Total Net Assets	107,760.49
Net Income	-6,639.10
Total Equity	\$97,284.99
TOTAL LIABILITIES AND EQUITY	\$97,284.99

INDEPENDENT MUSIC TEACHER FORUM

LEILA VISS, IMTF CHAIR

THE MAIN OBJECTIVE OF THE CHAIR IS TO DISSEMINATE INFORMATION ON TIMELY TOPICS FOR INDEPENDENT MUSIC TEACHERS SUCH AS BENEFITS, INSURANCES, LEGALITIES AND BUSINESS. LET ME KNOW YOUR SUGGESTIONS OR QUESTIONS FOR FUTURE TOPICS AND I'LL DO MY BEST TO ADDRESS THEM.

Is it Okay to Motivate Students with Rewards?



Homework and chores are things kids are expected to do. When they begin music lessons, practice is added to their to-do list.

Psychological research shows that rewarding kids with what they like for doing what they must do can lead to self-motivation. Immediate gratification can generate long-term discipline. In short, it's okay to motivate with rewards. Read on to learn why and how to do it.

This post is inspired by New York Times best-selling author Dr. Lisa Damour's podcast episode "[How Do I Motivate My Kid to Do Homework.](#)"

Someone was stunned when I suggested filling a pillbox with M&Ms to reward music students after a day's practice.

Others have objected to the idea of rewarding students for a day's practice. It's like brushing teeth: it's non-negotiable and must be part of the daily routine.

Both objections are understandable.

1. Candy: Undeniably capable of pleasing the sweet tooth, candy has little nutritional value, and caregivers may prefer to run a candy-free household.
2. Rewards: Home practice is essential—not a choice—for progress when signing up for music lessons. Playing music each day should be the reward in itself.

Unfortunately, that "*should*" doesn't magically appear when lessons begin.

Most of us hold jobs because we get rewarded with money for our time. A steady income helps pay the bills, and when there's extra cash flow, we can splurge on rewards like hip sneakers, a tropical getaway, or a Steinway B. Admit it, we adults are motivated by rewards, so it's hard to blame kids for wanting them, too.

In her podcast episode "[How Do I Motivate My Kid to Do Homework.](#)" Dr. Lisa Damour stated that extensive research exists on the two types of motivation: intrinsic and extrinsic. Psychologists equate intrinsic motivation with fascination. It's when you are drawn to something like a book you can't put down. Intrinsic motivation is when work becomes so engaging that the work itself is its own reward.

Extrinsic motivation is equivalent to doing things to avoid getting in trouble or punished (or loss of income!) You do something now to get it over with and to earn something like dessert after eating all your veggies, a paycheck after a hard

week's shift, or screentime after piano practice.

Dr. Damour says that these two mechanisms of motivation work together. "Things can go wrong" when educators or caregivers sense that intrinsic motivation is better. It can go wrong because most kids aren't inclined to be intrinsically motivated all the time. Sometimes they love one activity over another, or they're really into something on Tuesday but not on Saturday. Dr. Damour advises that teachers and caregivers get practical and "stack the deck." She suggests that these two types of motivation are gears that inch students toward progress. When intrinsic motivation kicks in, welcome it! When it disappears, switch to extrinsic motivators to complete the "must-dos." Flipping the switch between these two gears can be applied in music study, too.

Rookie students may resent practice, as it takes up the free time they had before lessons began. To ease their "pain," schedule a treat or favorite activity immediately after practice. Follow up twenty minutes of practice with twenty minutes of screen time, a favorite piece of candy, or outdoor play. Sweetening up the home practice routine will get students practicing regularly. When regular practice happens, progress happens, and when progress happens, intrinsic motivation can kick in.

More seasoned students may not feel like practicing because there's a difficult section to tackle. Tasking themselves to eat the frog—doing the hard thing first—and treating themselves afterward keeps the progress gears turning.

"When I get this practiced, then I get to..."

Eventually, this reward system morphs, and students "gift" themselves the pleasure of playing their favorite pieces after practicing the hard stuff. This is intrinsic motivation at its finest and the ultimate goal! Dr. Damour's advice to stack extrinsic motivators with intrinsic motivators gets music students on the path to progress. Candy is just one way to turn the extrinsic gear. Find alternatives that work for your studio and home practice. Someday, students may autonomously shift motivation gears as needed and consider practicing something non-negotiable, like brushing their teeth.

Listen to the incredibly insightful podcast [Ask Lisa Podcast, Ep. 13: How Do I Motivate My Kid to Do Homework?](#) via this link: <https://drlisadamour.com/resource/how-do-i-motivate-my-kid-to-do-homework/>

Article submitted by Leila Viss, Independent Music Teacher Forum Chair.

LOCAL ASSOCIATION PROGRAMS

Aurora Music Teachers Association (AMTA)

LAUREN BALES, PRESIDENT

Meeting day: 2nd Friday of the month, September - May
 General (business) meeting time: 9:30 – 10:30am
 Program time: 10:30am - 11:30am
 Meeting/Program location: Calliope Music Studios
 2600 S Parker Rd., Bldg. 7 #170, Aurora, CO 80014
<https://auroramusicteachers.org/>

PROGRAMS FOR 2024-2025

September 13: Is NCTM in you? by Member Presented
 October 11: The Genius of Thelonius Monk by Tenia Nelson
 November 8: Achievement Day set-up
 Location: LDS Church, 21750 E. Dorado Ave

December 13: HolidAMTA, Member Induced Holiday Entertainment

January 10: Jennifer Linn Originals by Jennifer Linn

February 14: Nelita True's Legendary Approach to Memorization by Jamie Shaak

March 14: Student Master Class with Dr. Jooeun Pak

April 11: The Band Practice, Members Try a New Instrument in a First Rehearsal Setting. Directed by Joni Anderson and Uri Ayn Rovner

May 9: AMTA Annual Luncheon Location and Time TBD

Boulder Area Music Teachers Association (BAMTA)

SHARI GRISWOLD, PRESIDENT

Meeting day: 3rd Friday of the month
 General meeting time: 9:00am
 Program time: 10:00am
 Program location: Members' homes or Harvest Church
<https://bamta.org/>

PROGRAMS FOR 2024-2025

September 20: Setting Personal Teaching Goals: The Four Step Process by Shari Griswold
 Host/Location: Shari Griswold, 158 Zenith Ave., Lafayette
 October 18-19 CSMTA Conference (BAMTA members are strongly encouraged to attend)
 October 25: Conference Chat, a round table discussion
 Time: 8:15am General meeting
 Time: 9:00am Breakfast and discussion
 Location: The Huckleberry, 700 Main Street., Louisville
 (please note the altered date, time, and location)

December 13: Holiday Brunch, a member potluck
 Host/Location: Carol Wickham-Revier, 2502 Blue Heron Circle, Lafayette (please note the altered date)

January 17: Book discussion, moderated by Anne Laird
 Host/Location: Anne Laird, 1916 S. Coffman St., Longmont

February 21: Masterclass for BAMTA students, presented by CU chapter members
 Location: Harvest Church, 7493 Old Mill Trail, Boulder

March 14: Incorporating Dalcroze Pedagogy into the Private Lesson, presented by Katie Couch
 Location: Harvest Church, 7493 Old Mill Trail, Boulder
 (please note the altered date)

April 11: MTNA Certification by Mitzi Babb and Jill Ice
 Host/Location: Mitzi Babb, 7248 Petursdale Ct, Boulder
 (please note the altered date)

May 16: Presentation of MPF Repertoire, presented by Karen Ziegler and Carol Wickham-Revier
 Host/Location: Carol Wickham-Revier, 2502 Blue Heron Circle, Lafayette

Broomfield Music Teachers Association (BMTA) continued on next page

CHRISTINA LYNN-CRAIG, PRESIDENT

Meeting day: 2nd Thursday of the month – in person only
 General meeting time: 9:15am
 Program time: 9:30-10:30am
 Business meeting time: 10:30am
 Meeting location: Cheryl Reeder's home
 (Please contact Christina Lynn-Craig for Cheryl's address if you wish to attend a program)
<https://broomfieldmta.org>

PROGRAMS FOR 2024-2025

September 12: Favorite Teaching Pieces and Chamber Music Performances BMTA member roundtable

October 10: Empowering Students to Express Themselves Freely by Sara Giita Flores

November 14: Beginning Improvisation for Pianists by Peter Friesen

LOCAL ASSOCIATION PROGRAMS

Broomfield Music Teachers Association (BMTA) continued from previous page

January 9: Transcriptions and Compositions by John Heins by The Ara Trio (John Heins, clarinet, Teri Forscher-Milter, Flute and Amy Delevoryas, cello)

February 13: Favorite recordings of music – treasures from our libraries BMTA Member Roundtable

March 13: TBA

April 10: From Habaneras to Huapangos: Using Latin American Music to help students develop Rhythm and Timing by Alejandro Cremaschi

May 8: Year End Wrap-Up, Summer Plans and Brunch at 10:00am at iPie Restaurant, 145 Nickel Street, Broomfield

Columbine Music Teachers Association (CMTA)

MARK PAULSON, PRESIDENT

Meeting Day: 2nd Friday of the month

Program Time: 9:30am

Location: listed after each event

columbinemta.org

PROGRAMS FOR 2024-2025

September 13: Native Composers by Dr. Ellen Shamas-Brandt
Location: Home studio of Karen Greenhalgh

October 11: Creating Meaning in Music by Scott O' Neill, conductor and speaker
Location: St. Philip Lutheran Church

November 8: Classical Master Class by Select CMTA members
Location: Home studio of Ellen Shamas Brandt

December 13: Holiday Musicales by CMTA Members
Location: Home studio of Arlyce Black

January 10: Playing Music by Ear by Mark Paulson
Location: Home studio of Mark Paulson

February 14: Boys' Recital Presenter
Location: St. Philip Lutheran Church

March 14: Preparing Students for the AP Music Theory Exam by Rob Lane
Location: Home studio of Devika DeMel

April 11: Diversity, Equity and Inclusion by Ben Raznick
Location: Home studio of Kristen Celusniak

May 9: Spring Musicales for Ensembles
Location: Home studio of Roxane Geisler

Denver Area Music Teachers Association (DAMTA)

DAVID HOUSE, PRESIDENT

Meeting day: Wednesday, hybrid access: in-person and online

General meeting time: 9:30-10:30am

Program time: 10:30am-12:00pm

Program location: Classic Pianos of Denver

1332 S Broadway, Suite 200, Denver, CO

or online (link emailed to subscribers).

<https://denvermusicteacher.com/>

PROGRAMS FOR 2024-2025

FALL COURSES

September 11: How to get to Carnegie Hall: Tools for Practice & Motivation in the Studio by Dianne Betkowski

September 25: Introduction to Personal Branding: Discover Your Mission, Vision, and Values by David Anderson

October 9: Building Your Music Business With Intention by Amy Erhard

October 23: From Habaneras to Huapangos: Using Latin American Music to Help Students Develop Rhythm & Timing by Dr. Alejandro Cremaschi

November 13: The Art of Truly Space Holding: How to be Present & Emotionally Available for Your Students by Stephanie Ann Ball

November 20: The Inclusive Classroom: Strategies for Teaching Neurodiverse Students by Emily Book McGree

December 11: The Business of Private Teaching Studios: Thriving at the Intersection of Purpose and Entrepreneurship by Eric Banner

SPRING COURSES

January 8: TBA

February 12: TBA

March 12: TBA

April 9: TBA

LOCAL ASSOCIATION PROGRAMS

Douglas–Elbert Music Teachers Association (DEMTA)

LENORE ODEKIRK, PRESIDENT

Meeting day: 1st Thursday of every month;
No meeting in December; 2nd Thursday in January.
 In person and online meetings and programs.
 General meeting time: 9:00-10:00am
 Program time: 10:15-11:15am
 Program location: Grace Baptist Church in Parker, CO
<https://demta.org/>

PROGRAMS FOR 2024-2025

September 5: Welcome and Getting to Know You
 October 3: Teachers Share – Discussion game in which teachers share ideas on a topic for 5 minutes, then move and share with a different teacher on the next question.

November 7: Using the MTNA Certification Process to Meet the Needs of a Diverse Music Teaching Studio by Karen Greenhalgh

January 9: Heart-to-Heart: A Discussion About Teaching by Seung-Mee Oh

February 6: TBA

March 6: TBA - Janice Sharon

April 4: Festival Planning

May 1: Classical Keyboard Improvisation – The many benefits of understanding and playing with common classical chord progressions by Eric Jones

Foothills Music Teachers Association (FMTA)

THOMAS HOOPS, PRESIDENT

Meeting day: 3rd Wednesday of the month
 General meeting time: 9:30am
 Program time: 10:30am
 Location: Our Savior's Church
 1975 S Garrison St., Lakewood, CO. 80227
<https://www.fmtamusic.org/>

PROGRAMS FOR 2024-2025

September 18: The Music of Irving Berlin by Sue Brownson

October 16: Repertoire Share by Laura Rogers

November 20: Hip Hop Dance and Piano Technique by Dr. Joeeun Pak

January 15: Developing a Sense of Rhythm and Timing with Latin American Repertoire by Dr. Alejandro Cremaschi

February 19: Master Class by Dr. Lei Weng

April 16: Rookie Composers by Leila Viss

May 21: May Musicale!

Fort Collins Music Teachers Association (FCMTA)

KARA WEIHRAUCH, PRESIDENT

Meeting day: 2nd Monday of the month, in-person. Video posted online.
 General meeting time: 9:00am
 Program time: 10:00am
 Meeting location: Trinity Lutheran Church
 301 E. Stuart Road, Fort Collins, CO
www.fcmta.org

PROGRAMS FOR 2024-2025

September 9 at 9:00am: Fort Collins Symphony (9:00am) by Mary Kopco

September 9 at 10:00am: Teaching Neurodivergent Students by Vanessa Felhauer

October 14: MTNA 2024 Sessions Recap with Mary Ann Ranney and Carrie Hansen

November 11: Lessons From Sport Science: How Data from Weightlifting and Athletic Training Can Influence Practicing Techniques in Music by Jesse Pierson

January 13: Working with Students on Chamber Music and New Music by Ava Pacheco

February 10: *TBA* with Tiffany Blake

March 10: 2025 Festival Theme Discussion with FCMTA Members

April 14: Public School Reading Specialist, Discussion Panel with Mary Carter

May 12: Teacher Musicale with FCMTA Members

LOCAL ASSOCIATION PROGRAMS

4 Corners Music Teachers Association (4CMTA)

MIKA INOUE & KRISTEN FOLDEN, CO-PRESIDENTS

Meeting day: Fridays, in person
 General meeting time: 11:00am
 Meeting location: Durango Joe's, 732 E. College Ave, Durango

PROGRAMS FOR 2024-2025

September 13: Teacher Planning Meeting
 October: TBA
 February: TBA
 May 2: Teacher End of Year Wrap Up

Grand Junction Music Teachers Association (GJMTA)

HOPE CHYNOWETH, PRESIDENT

Meeting day: Saturdays, in person
 General meeting time: 1:00pm
 Program time: 1:30pm
 Program locations: TBA
www.gjmta.org

PROGRAMS FOR 2024-2025

September 21: Private Music Teacher Practices and Policies

November 2: Ensemble Concert
 December 2: Performance Luncheon
 January 11: GJMTA Teaching Techniques
 February 8: Student Collaboration
 March 8: Masterclass for Honorable Mention Winners
 April 26: Performance Luncheon between American Composer's Recital

Greeley Area Music Teachers Association (GAMTA)

ROBYN FALL, PRESIDENT

Meeting day: 2nd Tuesday of the month via Skype
 General meeting time: 9:30-10:00am
 Program time: N/A
 Meeting location: Skype
www.greeleymusicteachers.org

PROGRAMS FOR 2024-2025

We currently do not have presenters due to the small group size and the time constraints on the few members that do show up.

Montrose Music Teachers Association (MMTA)

SUE DECKER, PRESIDENT

Meeting day: TBA
 General meeting time: 7:00pm unless otherwise noted
www.montrosemusicteachers.com

PROGRAMS FOR 2024-2025

September 11: Shared Perspectives; Home of Robin Freed
 November 13: *TBA* Location: Home of Robin Freed
 November 17 at 3:00pm: Joint Recital
 Location: Victory Baptist Church
 We'll plan the 2nd half of the year at the November meeting.

COLORADO STATE MTNA COMPETITION

Interested in volunteering? We need help during the Colorado State MTNA Competition on October 19, at CSU-Pueblo.
 Contact [Abigail Silverberg](#) if you are interested!

LOCAL ASSOCIATION PROGRAMS

Pikes Peak Music Teachers Association (PPMTA)

ARA GEVORKIAN, PRESIDENT

Meeting day: 2nd Tuesday of the month
 General meeting time: 9:30am
 Program time: 10:00am
 Meeting location: Graner Music
 4460 Barnes Rd., Colorado Springs
www.ppmta.org

PROGRAMS FOR 2024-2025

September 10: General meeting and Welcome Brunch
 October 8: Teaching Debussy by Lynn Godfriaux Maloy NCTM
 November 12: Dalcroze Eurhythmics: A System of Rhythmical Physical Movements to Music Used to Teach Musical

Understanding by Lori Forden

December 10: General Meeting and Holiday Potluck Brunch
 Location: TBA

January 14: Master Class with Selina Manson

February 11: The Importance of Breath: Breathing in Everyday Life and Music Performance by Dr. Fernanda Nieto

March 11: Town Hall Meeting, Round Table Discussion

April 8: Lecture Recital: Keyboard Music of Eastern Europe a Journey from 10th-Century Poland Through 20th-Century Caucasus Mountains Region by Dr. Zahari Metchkov.

May 13: Meeting and Year End Potluck Brunch, Officer Installation; Location TBA

South Suburban Music Teachers Association (SSMTA)

ERIC JONES, PRESIDENT

Meeting day: 2nd Tuesday of each month
 General meeting time: 9:30-10:30am
 Program time: 10:45am
 Location: Good Shepherd Episcopal Church
 8545 E Dry Creek Rd, Centennial CO 80112
www.ssmtamusicteachers.org

PROGRAMS FOR 2024-2025

September 10: Let's Play Music by Mellissa Grow
 October 8: Teaching Late Elementary and Intermediate Technique by Laura Benson NCTM
 November 12: The Inclusive Classroom: Strategies for Teaching Neurodiverse Students by Dr. Emily Book McGree

December 10: Teacher Musicale
 Location: Pam Simpson's Home

January 14: Exploring Aaron Copland's Piano Album through Technique and Interpretation by Dr. Andrew Cooperstock

February 11: Building Your Music Business with Intention by Amy Erhard

March 11: Clara Schumann: The Composer by Selina Manson

April 8: What I learned from MTNA

May 13: Excellence in Music Award Winners, Round Table Discussion followed by Luncheon
 Location: Buell Mansion

Southern Colorado Music Teachers Association (SCMTA)

DR. WILLIAM LIPKE, PRESIDENT

Meeting day: 3rd Tuesday of each month online
 General meeting time: 1:30pm
 Program time: 2:00pm
 Location: Online

PROGRAMS FOR 2024-2025

September 17: How to Care for Your Piano by Nancy Lloyd
 2024 Convention Details, Business Meeting Information Session by Vice President for Conferences Christine Nufer Ortega
 October 15: Group Play Ensemble Sight Reading by Aaron Garner

November 19: The Benefits of Music Education on the Whole Child by Lindsey Noble

January 21: Teaching Strings by Tess Padilla

February 18: Recording Your Student's Performances: An Interactive Group Session by Aaron Garner

March 18: Monster Concert - Location TBA

April 15: Favorite Lyrical Teaching Repertoire: An Interactive Session by Dr. William Lipke

May 20: Business Meeting; Choosing Presentations for 2025-2026

Local Association Presidents 2024–2025

<u>Aurora (AMTA)</u>	<u>Lauren Bales</u>
<u>Boulder Area (BAMTA)</u>	<u>Shari Griswold</u>
<u>Broomfield (BMTA)</u>	<u>Tina Lynn-Craig</u>
<u>Columbine (CMTA)</u>	<u>Mark Paulson</u>
<u>Denver Area (DAMTA)</u>	<u>David House</u>
<u>Douglas-Elbert (DEMTA)</u>	<u>Lenore Odekirk</u>
<u>Foothills (FMTA)</u>	<u>Thomas Hoops</u>
<u>Fort Collins (FCMTA)</u>	<u>Kara Weihrauch</u>
<u>Four Corners (4CMTA)</u>	<u>Mika Inouye</u> , co-president <u>Kristen Folden</u> , co-president
<u>Grand Junction (GJMTA)</u>	<u>Hope Chynoweth</u>
<u>Greeley Area (GAMTA)</u>	<u>Robyn Fall</u>
<u>Montrose (MMTA)</u>	<u>Sue Decker</u>
<u>Pikes Peak (PPMTA)</u>	<u>Ara Gevorkian</u>
<u>South Suburban (SSMTA)</u>	<u>Eric Jones</u>
<u>Southern Colorado (SCMTA)</u>	<u>Dr. William Lipke</u>
<u>CSU–Pueblo Chapter (CSUPCC)</u>	<u>Gavin Grant</u>
Faculty Advisor	<u>Dr. Zahari Metchkov</u>
<u>University of Colorado Boulder Chapter (CUBCC)</u>	<u>Sharon Hui</u>
Faculty Advisor	<u>Dr. Jennifer Hayghe</u>
<u>University of Denver Chapter (DU-MTNA)</u>	TBA
Faculty Advisor	<u>Dr. Stephanie Cheng</u>

Who's Who in CSMTA 2024–2025

President: [Dr. Andrew Cooperstock](#), NCTM

President-Elect: [Dr. Emily Book McGree](#), NCTM

Immediate Past President: [Uri Ayn Rovner](#)

Vice President for Membership: [Carrie Hansen](#)

Community Outreach, Education and Public Relations:
[Dr. Fernanda Nieto-Pulido](#)

Social Media: [Sonya Clark](#)

Historian: [Dr. Grace Asquith](#), NCTM

MTNA Foundation: [Elinore Quander](#), NCTM

Collegiate Chapters: [Dr. Jennifer Hayghe](#)

Mentorship Chair: [Helen C. Gleason](#)

Vice President for Diversity, Equity and Inclusion:
[Chee-Hwa Tan](#), NCTM

Vice President for Student Activities: [Jill Ice](#), NCTM

Achievement Day: [Amy Watt](#)

Concerto Competition: [Dr. Stephanie Cheng](#)

Master Class Activity: [Jill Ice](#), NCTM

Rising Stars Festival: [Jen Bowlds](#)

Student Theory Activity: [Grace Christus](#)

CO State MTNA Competitions: [Abigail Silverberg](#)

Junior and Young Artist Coordinator: [Greta Dilyte](#)

Senior Coordinator: [Peter Friesen](#)

Composition Coordinator: [Jodie Jensen](#), NCTM

Vice President for Local Associations: [Nazila Nekoerad](#)

Independent Music Teachers Forum: [Leila Viss](#)

College Faculty Forum: [Dr. Joeeun Pak](#)

Vice President for Teacher Enrichment: [Ben Raznick](#)

Certification: [Karen Greenhalgh](#), NCTM

Notes & News Editor: [Dr. Eneida Larti](#), NCTM

Website Technical Support: [Dr. Alejandro Cremaschi](#), NCTM

Website Content Management: [Dr. Eneida Larti](#), NCTM

Vice President for Conferences: [Christine Ortega](#)

Program Chair: [Dr. Zahari Metchkov](#)

Exhibits and Showcases: TBA

Commissioned Composer Chair: [Jennifer Linn](#)

Secretary: [Dr. Jessica Pacheco Hjelmstad](#), NCTM

Treasurer: [Liane Rockley](#)

Advertisement Chair: [Amy Erhard](#)

Grants Chair: [Dr. Fernanda Nieto-Pulido](#)

Parliamentarian: [Kathy Hammer](#), NCTM

Representative At Large:

[Thayne S. Larsen](#)

[Bryan Wallick](#)

CSMTA Executive Assistants:

Drs. [Sam Welsh](#), NCTM and [Eneida Larti](#), NCTM

MTNA POSITIONS

West Central Division Competition Chair:

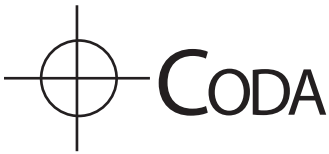
[Dr. Alejandro Cremaschi](#), NCTM



NOTES & NEWS

COLORADO STATE MUSIC TEACHERS ASSOCIATION NEWSLETTER

AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION, INC.



CSMTA Events through May 2025

October 18-19	2024 CSMTA State Conference, CSU-Pueblo
October 19	2024 CSMTA Conference Master Class
October 19	2024 MTNA Performance Competition, Colorado State University, Pueblo
January 24, 2025	CSMTA Board Meeting, 10:00 AM via Zoom
March 7, 2025	Online application deadline, CSMTA Concerto Competition
March 15, 2025	Rising Stars Festival and Student Theory Activity Registration Deadline
March 15-19, 2025	MTNA National Conference, Minneapolis, MN
March 28, 2025	CSMTA Concerto Competition Winners' Announcement
April 12, 2025	Rising Stars Festival and Student Theory Activity at Lamont School of Music
May 3, 2025	CSMTA Concerto Competition Winners' Concert with the Boulder Chamber Orchestra

WE'RE ON THE WEB!

www.comusicteachers.net

www.mtna.org